

CHAD KAYDO

917 364 1125 chadkaydo@gmail.com New York, NY newplayexchange.org

HONORS & RESIDENCIES

Sewanee Writers' Conference, 2023

Fresh Ground Pepper BRB Retreat, 2023

Theater Masters Take Ten National MFA Playwrights Festival, 2023

Terrence McNally New Works Incubator, Finalist, 2024

Clubbed Thumb Biennial Commission, Finalist, 2022

Bushwick Starr Reading Series, Finalist, 2022

O'Neill National Playwrights Conference, Semifinalist, 2021, 2024

SELECTED PLAYS

FALSE STARTS + UNFINISHED SKETCHES

Developing for production at The Brick, dir. Theresa Buchheister, 2024 (upcoming)

Staged reading (as a short, *OHIO SKETCHES*), Quick + Dirty, Brick Aux, dir. Theresa Buchheister, 2023

WHERE IS MISS STONE?

Developing with Clubbed Thumb

*Finalist, Clubbed Thumb Biennial Commission, 2022

I COULD NEVER

Reading, Playhouse on Park, West Hartford, Connecticut, dir. Moira Sullivan, 2023

Workshop reading, Hunter College MFA Festival, dir. Carolyn Cantor, 2023

Reading, HB Studio 6/12 Reading Series, dir. Burak Tatar, 2002

*Finalist, Terrence McNally New Works Incubator, 2024

*Semifinalist, O'Neill National Playwrights Conference, 2024

*Finalist, Bushwick Starr Reading Series, 2022

NARROWSBURG

Workshop reading, The Quickening Room, dir. Arpita Mukherjee, 2023

Reading, Hunter College MFA Reading Series, dir. Knud Adams, 2022

THAT WAS FUN (Short Play)

Staged reading, Theater Masters Take Ten National MFA Playwrights Festival, dir. Julie Kramer, 2023

Publication by Samuel French/Concord Theatricals forthcoming

DEAD FRIEND COMEDY

Reading, HB Studio 6/12 Reading Series, dir. Dani Alés, 2022

RETREAT, OR "A CURIOUS TOKEN"

*Finalist, Brave New World Repertory Theatre's Brave New Works, 2022

*Quarterfinalist (top 16), Third Culture Theatre's Nexus Festival, 2022

*Semifinalist, O'Neill National Playwrights Conference, 2021

STAFF MEAL (Short Play)

Production, Hunter College CoLab, dir. Jennie Reich Litzky, 2021

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EDUCATION

Hunter College, New York, NY, M.F.A. in Playwriting, 2023

Classes with David Adjmi, Mia Chung, Lisa D'Amour, Gregory Mosher, Christine Scarfuto, Maria Striar

Ohio University, Athens, Ohio, B.A. in English and B.S. in Journalism, summa cum laude, 1997

ADDITIONAL TRAINING

Hunter Theater Project, observed rehearsals for *What Happened? The Michaels Abroad*, written/directed by Richard Nelson, 2021

HB Studio, playwriting classes with Eduardo Machado, 2021

Primary Stages Einhorn School of Performing Arts, classes with Megan Carter, Tasha Gordon-Solmon, John Gould Rubin, 2019-2021

Fresh Ground Pepper, Process Accountability Lab, 2020

The New Group, Playwriting Workshop with Amina Henry, 2020

COMMUNITY

The Brick, Playwright in Residence, September 2022 to present

Produce community building programs for emerging and early career writers and directors

Quick + Dirty, Host + Producer, March 2023 to present

Run a development series for short works by new collaborators at Brick Aux

TEACHING

Hunter College

Adjunct Lecturer, "Explorations in the Arts," Fall 2023, Spring 2024

Teaching Assistant, Muse Scholar Program, Fall 2023, Spring 2024

Teaching Assistant, "Special Topics in Producing," taught by Gregory Mosher, Spring 2023

Teaching Assistant, "Play Analysis," taught by Stephen Foglia, Fall 2022